

*A Mlle. Elise Gavard.*

## Berceuse.

**Andante.**

F. Chopin, Op. 57.

*leggiero*

ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \*

*poco rit.*

*ff* *dim.*

*4*

*poco ff*

ped. \* ped. \* ped. \* ped. \* ped. \*

ped. \* ped. \* ped. \*

*p*

*poco cresc.*

*Ped.* \*

*Ped.* \*

*pp e leggierissimo*

*Ped.* \*

*Ped.* \*

*poco cresc.*

*Ped.* \*

*Ped.* \*

*dim.*

*Ped.* \*

*Ped.* \*

*poco rit.*

*Ped.* \*

*Ped.* \*

*Ped.* \*





A page of musical notation for piano, featuring five staves of music. The notation is in 2/4 time, with a key signature of four flats. The music is divided into measures by vertical bar lines. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *sempre pp* (sempiternamente pianissimo), *dolcissimo* (extremely soft), and *dim.* (diminuendo). Fingerings are indicated above the notes, such as 1, 2, 3, 4, and 5. Performance instructions like *Led.* (legato) and *\** (staccato) are placed below the notes. The music includes slurs, grace notes, and a dynamic marking of *perdendosi* (fading away) with a wavy line. The piano keys are shown with black and white dots to indicate the pitch.